



Woodinville

GENERAL INFORMATION

Position Title: Lighting Operator Sub

Pay Status: Exempt Non-Exempt X

Job Status: Part-time X Full-time _____ Contract _____

Reports To: Production Stage Manager

Employer: TZZ Woodinville LLC

Start Date: April 2019

POSITION SUMMARY:

The Lighting Substitute operates the lighting system for the TZ show on a substitute basis when the Lighting Supervisor is unavailable. This person is responsible for the care and maintenance of the lighting equipment and does repairs as necessary.

SHOW SUMMARY:

Teatro ZinZanni Woodinville presents a full evening of entertainment, combining cirque artists, European cabaret, contortionists, jugglers and illusionists with live music and a gourmet multi-course meal. Set in an antique jewel box tent imported from Belgium, our newest show "Hollywood and Vine" will be performed at our new location in Woodinville.

ESSENTIAL FUNCTIONS

Responsibilities and Duties:

- Trains with the Lighting Supervisor on the operation of the lighting console
- Operates the lighting console for specific shows
- Makes adjustments to cue lists and programming, as necessitated by the show
- Program and operate intelligent/conventional lighting console for shows as needed
- Responsible for quality control, some maintenance and repair of lighting equipment
- Maintains the integrity of the lighting design while the Lighting Supervisor is out
- Maintains notes system for the Lighting Supervisor, ensuring they receive any/all notes about changes to the show while they were out
- Ensures that company safety guidelines are followed and implemented on site
- Keeps the lighting booth clean and organized
- Promotes positive team atmosphere onsite
- Attends rehearsal as requested by the PSM or Lighting Designer
- Able to be present and on time for meetings, rehearsal and show calls.
- Must perform in a professional manner at all times, maintaining a positive attitude and providing positive "public relations."
- Able to provide timely completion of duties: meet deadlines. Knows when to issue request for assistance when appropriate.

- Ability to work and communicate well with all types of staff utilizing voice mail, email, computers, fax machines, copiers, and proper use of memos and other office communications.
- Must be able to maintain confidences.
- Respectful of the rights of others.

JOB QUALIFICATIONS

Essential minimum skills, education, and experience:

- 3 years professional stage lighting experience
- Ability to program and operate various conventional and intelligent lighting consoles
- Proficient in ETC Ion lighting software, moving light consoles, moving light, conventional light, and scroller fixtures, troubleshooting, and repairs
- MIDI a plus
- Knowledge of theatrical dimming systems and electrical system basics
- Basic understanding of moving light repairs
- Ability to read lighting plots and paperwork
- Works well collaborating with people
- Ability to lead others
- Excellent eye for detail
- Knowledge of technical production
- Ability to articulate and communicate technical problems
- Able and willing to work additional hours
- Ability to apply common sense understanding to carry out instructions furnished in written, oral or diagram form
- Must be proficient with Microsoft Word and Excel computer programs
- Able to lift 60 lbs.

WORKING SCHEDULE/ENVIRONMENT

Works in a performance environment. Position deals directly with the cast, band, and restaurant staff and customers.

Primary show schedule is Wednesday through Sunday. Lighting substitute runs shows as needed. Schedule is organized by the PSM, in collaboration with Lighting Supervisor and Lighting Substitute.

Call times are: Wednesday-Saturday: 3pm -11pm, Sundays: 2pm to 10pm as the work/show schedule require.

The primary schedule will change due to show calendar revisions/ticket sales. Changeovers and holidays will require additional hours and/or days.

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CONDITION, PREGNANCY, VETERAN OR MILITARY STATUS, OR ANY OTHER BASIS PROHIBITED BY LOCAL, STATE, AND FEDERAL LAW.

APPLICANTS WITH DISABILITIES MAY BE ENTITLED TO REASONABLE ACCOMMODATION UNDER THE TERMS OF THE AMERICANS WITH DISABILITIES ACT AND CERTAIN STATE OR LOCAL LAWS. A REASONABLE ACCOMMODATION IS A CHANGE IN THE WAY THINGS ARE NORMALLY DONE WHICH WILL ENSURE AN EQUAL EMPLOYMENT OPPORTUNITY WITHOUT IMPOSING UNDUE HARDSHIP ON TZ WOODINVILLE LLC. PLEASE CONTACT TZ WOODINVILLE LLC IF YOU NEED ASSISTANCE COMPLETING THIS APPLICATION OR TO OTHERWISE PARTICIPATE IN THE APPLICATION PROCESS.

How to apply:

Please send a cover letter and resume in .pdf format to: production-jobs@zinzanni.com

Exec. Dir.