FOR IMMEDIATE RELEASE

MAYOR LONDON BREED SIGNS FINAL CITY APPROVALS
TEATRO ZINZANNI WILL RETURN TO SAN FRANCISCO

Board of Supervisors votes unanimously in favor of ZinZanni’s permanent home with hotel and waterfront park

San Francisco, CA – February 27, 2020 – Teatro ZinZanni, (TZZ San Francisco LLC), in partnership with Kenwood Investments, LLC and Presidio Hotel Group, and with support from the Port of San Francisco, Board of Supervisors, Mayor London Breed, and many neighbors and fans, announced today that ZinZanni will raise the spiegeltent on San Francisco’s Embarcadero once again. Mayor Breed signed the resolution that was backed by a series of unanimous votes in support of the project, made by the Board of Supervisors, Port Commission, Planning Commission and Historic Preservation Commission in 2019 and 2020.

“We have worked for almost a decade to return to the city we love,” said Norm Langill, founder of Teatro ZinZanni. “We know it would not have been possible without the strong support of the community, our artists and our fans. We are overwhelmed by the love and support year after year.”

The development is possible because of the partnership with Kenwood Investments LLC, a San Francisco private equity real estate firm, and Presidio Hotel Group. “It’s a great day as we celebrate the fruition of many years of work on the ZinZanni hotel project,” said Darius Anderson, Kenwood Investments, LLC’s Chief Executive Officer. Anderson added, “We can’t wait to get started so that we can finally open the doors to the community that has supported us through it all.”

The partnership TZK LLC presented a new vision for the site that includes plans to showcase the century old Belgian spiegeltent – the Palais Nostaligique – at the heart of a 192- room hotel and a 14,000 square foot park. The spiegeltent will be housed in a glass-walled pavilion, with the backstage hallways visible to pedestrians walking on the Embarcadero. The partners expect to break ground in the fall of 2020 and they anticipate the build to take about 14-16 months. Teatro ZinZanni aims to open its doors in 2022.
From its opening on Pier 27/29 in March 2000 to closing night on December 31, 2011, Teatro ZinZanni was acclaimed not only as a jewel in the San Francisco’s cultural crown but also as a significant contributor to the local tourism economy. Approximately 800,000 people entered its magical world during Teatro ZinZanni’s first incarnation on the waterfront.

Norm Langill added, “It is rare these days for a new entertainment venue to be built within city limits due to the pressures of unprecedented growth, but the unrelenting support of our fans and Darius’ vision helped to keep the project alive. I can’t think of another example of the affection and commitment that this city, and our fans, have shown us. We can’t wait to bring back love, chaos, and dinner to the Embarcadero.”

**About Teatro ZinZanni:**
Teatro ZinZanni engages, transforms, educates, and delights audiences with a unique celebration of cirque, comedy, and cabaret in its beloved Belgian spiegeltent. Since its founding in 1998, Teatro ZinZanni has produced hundreds of shows that feature dozens of artists from around the globe. Teatro ZinZanni’s headquarters are located in Woodinville, Washington in the heart of the Seattle area’s wine district. The company will operate three venues, one in Woodinville, another in Chicago’s Theatre District (opened July 2019), and the San Francisco site. Teatro ZinZanni’s performances have been hailed by USA Today, The New York Times, The Los Angeles Times, and every Seattle, San Francisco and Chicago media outlet.

**Press Assets**
B-roll: [https://vimeo.com/352621695](https://vimeo.com/352621695)

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