



# SEATTLE

## GENERAL INFORMATION

**Position Title:** Audio Engineer

**Pay Status:** Full Time     X    

**Reports To:** Director of Operations

**Start Date:** Sept. 2022 – Feb. 2023

**Salary Range:** \$5,600-\$7,200 Monthly/ DOE

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## POSITION SUMMARY:

The Sound Operator is responsible for the nightly sound operation of Teatro Zinzanni's three-hour live show. The show has about 9 artists and 6 musicians that play music for the show. The artists are mainly on lavalier mics, which require constant attention while also mixing the band. The show is complicated and requires someone with experience. Sound operator will attend all sound related meetings and provide sound notes to the Stage Manager. This position is responsible for all of the sound equipment and band equipment and will make sure it is kept in top shape. This person must be comfortable communicating with musicians.

## SHOW SUMMARY

Teatro Zinzanni presents a full evening of entertainment, combining cirque artists, European cabaret, contortionists, jugglers and illusionists with live music and a gourmet four-course meal.

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## ESSENTIAL FUNCTIONS

### Core Responsibilities:

- Operates sound for shows 5 nights per week and attends rehearsals as needed
- Work with Musical Director, Show Director, artists & musicians on sound related needs
- Keep gear in working order and that all equipment is working at the highest level
- Continually reviews and listens for sound quality throughout the tent and adjusts speakers and equipment as needed.
- Able to work with sound designers for each changing show
- Performs or delegate all manipulation of sound equipment inside venue including sound checks, maintenance, and safety checks

- Responsible for quality control, regular maintenance and repair of sound equipment including but not limited to the backstage monitor system and the headset system
- Locate or edit record, copy or purchase recorded sound and music as needed
- Make an audio recording documenting each production
- Generate and update Sound paperwork including: cue sheets, inventory, pre and post show checklists
- Prepare microphones and sound system for rehearsals as requested by the Stage Manager including all technical and dress Rehearsals
- Schedule, train, and supervise sound crew for show changeovers or subbing
- Responsible for on site non-show sound needs

### **General Sound Operations**

- Attend weekly production meeting and other meetings as needed
- Responsible for lobby sound system and maintenance
- Promotes positive team atmosphere onsite
- Stay current with new and developing trends in the Sound Industry
- Coordinates with Director for all upkeep of the sound system
- Shut down and secure the sound system upon nightly departure
- Keep the sound booth clean and organize
- Maintain sound storage areas

### **MEASURABLE STANDARDS**

- Must perform in a professional manner at all times, maintaining a positive attitude and providing positive “public relations.”
- Accountable. Able to be present and on time for meetings, rehearsal and show calls.
- Able to provide timely completion of duties: meet deadlines. Knows when to issue requests for assistance when appropriate.
- Ability to work and communicate well with all types of staff utilizing voicemail, email, computers, fax machines, copiers, and proper use of memos and other office communications.
- Ability to work well under pressure and be able to meet deadlines while maintaining a high degree of accuracy.
- Must be able to maintain confidence.
- Considerable ability to establish and maintain effective working relationships with individuals and groups of various cultural and socioeconomic backgrounds.
- Respectful of the rights of others.

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### **JOB QUALIFICATIONS**

#### **Essential minimum skills, education, and experience:**

- 4 years professional **live** sound experience
- Experience mixing live shows
- Excellent organizational skills
- Patient
- Calm presence
- Works well collaborating with people

- Ability to lead others
- Excellent ear for detail
- Knowledge of technical production
- Ability to articulate and communicate problems
- Ability to apply common sense understanding to carry out instructions furnished in written, oral or diagram form
- Must be proficient with Microsoft Word and Excel programs
- Able to lift 50 lbs.
- Although not a pre-employment condition, this position requires you to be fully vaccinated and have up to date boosters for COVID 19.

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- **WORKING SCHEDULE/ENVIRONMENT**

- Works in a theatrical environment. Must be able to lift & move 50lbs as is necessary in the normal flow of the day-to-day workload unassisted. Can work on a ladder with lighting gear.
- Hours are general show hours 3pm- 10pm; pre-production rehearsal hours are TBD but most likely day and evening.

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**How to apply:**

Please send a cover letter and resume in .pdf format to: **production-jobs@zinzanni.com**  
Please title the email: "TZ Sound Operator - Last name, First name"