



## GENERAL INFORMATION

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**Position Title: Sound Operator**

**Job Status:** Full Time

**Reports To: Production Stage Manager**

**Employer: Teatro Zinzanni**

**Employment Dates: Nov. 2024 — April 2025**

**Rate of Pay: Hourly \$35 - \$40 DOE**

### SHOW SUMMARY

Teatro Zinzanni presents a full evening of entertainment, combining cirque artists, European cabaret, contortionists, jugglers and illusionists with live music and a gourmet four-course meal.

### POSITION SUMMARY:

The Sound Operator is responsible for the nightly sound operation of Teatro Zinzanni's three-hour live show. The show has about 9 artists and 6 musicians that play music for the show. The artists are mainly on lavalier mics, which require constant attention while also mixing the band. The show is complicated and requires someone with experience. Sound operator will attend all sound related meetings and provide sound notes to the Stage Manager. This position is responsible for all of the sound equipment and band equipment and will make sure it is kept in top shape. This person must be comfortable communicating with musicians.

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## ESSENTIAL FUNCTIONS

### Responsibilities and Duties:

- Operates sound for shows 5 nights per week and attends rehearsals as needed
- Work with Musical Director, Show Director, artists & musicians on sound related needs
- Keep gear in working order and that all equipment is working at the highest level
- Continually reviews and listens for sound quality throughout the tent and adjusts speakers and equipment as needed.
- Able to work with sound designers for each changing show
- Performs or delegate all manipulation of sound equipment inside venue including sound checks, maintenance, and safety checks
- Responsible for quality control, regular maintenance and repair of sound equipment including but not limited to the backstage monitor system and the headset system
- Locate or edit record, copy or purchase recorded sound and music as needed
- Make an audio recording documenting each production
- Generate and update Sound paperwork including: cue sheets, inventory, pre and post show checklists

- Prepare microphones and sound system for rehearsals as requested by the SM including all technical and dress Rehearsals
- Schedule, train, and supervise sound crew for show changeovers or subbing
- Responsible for on site non-show sound needs

### **General Sound Operations**

- Attend weekly production meeting and other meetings as needed
- Responsible for lobby sound system and maintenance
- Promotes positive team atmosphere onsite
- Stay current with new and developing trends in the Sound Industry
- Coordinates with Director for all upkeep of the sound system
- Shut down and secure the sound system upon nightly departure
- Keep the sound booth clean and organize
- Maintain sound storage areas

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### **MEASURABLE STANDARDS**

- Must perform in a professional manner at all times, maintaining a positive attitude and providing positive “public relations.”
- Accountable. Able to be present and on time for meetings, rehearsal and show calls.
- Able to provide timely completion of duties: meet deadlines. Knows when to issue requests for assistance when appropriate.
- Ability to work and communicate well with all types of staff utilizing voicemail, email, computers, fax machines, copiers, and proper use of memos and other office communications.
- Ability to work well under pressure and be able to meet deadlines while maintaining a high degree of accuracy.
- Must be able to maintain confidence.
- Considerable ability to establish and maintain effective working relationships with individuals and groups of various cultural and socioeconomic backgrounds.
- Respectful of the rights of others.

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### **JOB QUALIFICATIONS**

#### **Essential minimum skills, education, and experience:**

- 4 years professional **live** sound experience
- Experience mixing live shows
- Excellent organizational skills
- Patient and Calm presence
- Works well collaborating with people
- Ability to lead others
- Excellent ear for detail
- Knowledge of technical production
- Ability to articulate and communicate problems
- Ability to apply common sense understanding to carry out instructions furnished in written, oral or diagram form
- Must be proficient with Microsoft Office and Google Documents computer programs

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**WORKING SCHEDULE/ENVIRONMENT**

Works in a theatrical environment. Must be able to lift & move 50lbs in the normal flow of the day-to-day workload unassisted. Can work on a ladder and lift daily.

Hours are general show hours 3pm- 10pm; pre-production rehearsal hours are TBD and include daytime and evening.

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**PHYSICAL DEMANDS**

The physical demands described here are representative of those that must be met by an employee to successfully perform the essential functions of this job. Reasonable accommodations may be made to enable individuals with disabilities to perform the essential functions.

- While performing the duties of this Job, the employee is regularly required to use hands to handle, or feel; reach with hands and arms; climb or balance; stoop, kneel, crouch, and talk or hear.
- The employee is required to stand and walk during most of the shift.
- The employee must be able to lift of 40lbs as is necessary in the normal flow of the day-to-day workload unassisted.

TZZ LLC (hereinafter "Teatro ZinZanni" or "Company.") IS AN EQUAL OPPORTUNITY EMPLOYER. We believe every employee has the right to work in an environment that is free from all forms of unlawful discrimination. Consistent with applicable laws, Teatro ZinZanni makes all decisions involving any aspect of the employment relationship without regard to race, color, sex, pregnancy, creed, religion, age, marital or nursing mother status, national origin, ancestry, citizenship, the presence of any disability (sensory, mental, or physical), medical or genetic information, military or veteran status, sexual orientation, gender identity, gender expression, or any other status or characteristic protected by applicable local, state, or federal law. Discrimination and/or harassment based on any of those factors are inconsistent with our philosophy of doing business and will not be tolerated. This policy of non-discrimination applies to all aspects of recruiting and employment, including compensation, benefits, advancement, transfers, and reductions in force. PLEASE CONTACT THE COMPANY YOU NEED ASSISTANCE COMPLETING THIS APPLICATION OR TO OTHERWISE PARTICIPATE IN THE APPLICATION PROCESS.

**How to apply:**

Please send a cover letter and resume in .pdf format to: [production-jobs@zinzanni.com](mailto:production-jobs@zinzanni.com)