



GENERAL INFORMATION

Position Title: Lighting Supervisor Substitute

Job Status: Part-time

Reports To: Production Stage Manager

Employer: Teatro ZinZanni

Employment Dates: Nov. 2024 — April 2025

Rate of Pay: Hourly \$30 - \$35 DOE

SHOW SUMMARY

Teatro ZinZanni presents a full evening of entertainment, combining cirque artists, European cabaret, contortionists, jugglers and illusionists with live music and a gourmet four-course meal.

POSITION SUMMARY

This position is responsible for the operation of the lighting system of Teatro ZinZanni's three-hour live show. This person works with the LD, SM, and Lighting Supervisor, to create the best show possible. They work with the Lighting Supervisor in advance of the show on the lighting equipment installation and all related paperwork. They work on the hang and focus of all fixtures. They are present during the cueing of the show. Must have experience working on an ETC ION console and be experienced with the EOS software.

ESSENTIAL FUNCTIONS

Responsibilities and Duties:

The Position's primary function is to operate the light board when the Lighting Supervisor is unavailable. This function will include the following responsibilities:

- Program and operate Intelligent and/or Conventional Lighting console(s) for show
- Handles lighting rentals and ordering of equipment if needed
- Collaborates with Designer, Director, SM, on logistics pertaining to practical props and lighting needs
- Handles lighting or electrical prop repairs if needed
- Performs all manipulation of lighting equipment inside venue including focus, cleaning, maintenance, and safety checks
- Creates and maintains a weekly maintenance schedule
- Ensures that company safety guidelines are followed and implemented on site
- Shut down and secure the lighting system upon nightly departure
- Keep the lighting booth clean and organized

- Promotes positive team atmosphere onsite
- Attends rehearsal as requested by the SM, Lighting Designer, or Lighting Supervisor including all technical and dress Rehearsals
- Attend weekly production meeting and others as needed

MEASURABLE STANDARDS

- Must perform in a professional manner at all times, maintaining a positive attitude and providing positive “public relations.”
- Accountable. Able to be present and on time for meetings, rehearsal and show calls.
- Able to provide timely completion of duties: meet deadlines. Knows when to issue requests for assistance when appropriate.
- Ability to work and communicate well with all types of staff utilizing voicemail, email, computers, fax machines, copiers, and proper use of memos and other office communications.
- Ability to work well under pressure and be able to meet deadlines while maintaining a high degree of accuracy.
- Must be able to maintain confidence.
- Considerable ability to establish and maintain effective working relationships with individuals and groups of various cultural and socioeconomic backgrounds.
- Respectful of the rights of others.

JOB QUALIFICATIONS

Essential minimum skills, education, and experience:

- 3 years professional stage lighting experience
- Ability to do basic console programming and operate an ETC EOS console
- Excellent organizational skills
- Patient and calm presence
- Works well collaborating with others
- Ability to lead others
- Excellent eye for detail
- Knowledge of technical production
- Comfortable with working at heights over 8 feet
- Ability to articulate and communicate problems
- Able and willing to work additional hours
- Ability to apply common sense understanding to carry out instructions furnished in written, oral or diagram form.
- Must be proficient with Microsoft Office and Google Documents computer programs

WORKING SCHEDULE/ENVIRONMENT

Works in a theatrical environment. Must be able to lift & move 50lbs in the normal flow of the day-to-day workload unassisted. Can work on a ladder and lift daily.

Hours are general show hours 3pm- 10pm; pre-production rehearsal hours are TBD and include daytime and evening.

PHYSICAL DEMANDS

The physical demands described here are representative of those that must be met by an employee to successfully perform the essential functions of this job. Reasonable accommodations may be made to enable individuals with disabilities to perform the essential functions.

- While performing the duties of this Job, the employee is regularly required to use hands to handle, or feel; reach with hands and arms; climb or balance; stoop, kneel, crouch, and talk or hear.
- The employee is required to stand and walk during most of the shift.
- The employee must be able to lift of 40lbs as is necessary in the normal flow of the day-to-day workload unassisted.

TZZ LLC (hereinafter "Teatro ZinZanni" or "Company.") IS AN EQUAL OPPORTUNITY EMPLOYER. We believe every employee has the right to work in an environment that is free from all forms of unlawful discrimination. Consistent with applicable laws, Teatro ZinZanni makes all decisions involving any aspect of the employment relationship without regard to race, color, sex, pregnancy, creed, religion, age, marital or nursing mother status, national origin, ancestry, citizenship, the presence of any disability (sensory, mental, or physical), medical or genetic information, military or veteran status, sexual orientation, gender identity, gender expression, or any other status or characteristic protected by applicable local, state, or federal law. Discrimination and/or harassment based on any of those factors are inconsistent with our philosophy of doing business and will not be tolerated. This policy of non-discrimination applies to all aspects of recruiting and employment, including compensation, benefits, advancement, transfers, and reductions in force. PLEASE CONTACT THE COMPANY YOU NEED ASSISTANCE COMPLETING THIS APPLICATION OR TO OTHERWISE PARTICIPATE IN THE APPLICATION PROCESS.

How to apply:

Please send a cover letter and resume in .pdf format to: [**production-jobs@zinzanni.com**](mailto:production-jobs@zinzanni.com)