



Seattle

GENERAL INFORMATION

Position Title: Theatrical Lighting Supervisor

Pay Status: Non-Exempt

Job Status: Full-Time Hourly

Reports To: Operations Director

Employer: Teatro ZinZanni

Employment Dates: Aug. 2025 - April, 2026

Rate of Pay: Hourly \$30 - \$37 DOE

SUMMARY:

Teatro ZinZanni presents a fully integrated evening of entertainment which includes cirque artists, European cabaret, contortionists, jugglers and illusionists with live music and a fabulous multi-course meal.

The smooth operation of Teatro ZinZanni is based on teamwork and the shared responsibility of sales, production and service staff. Our success is determined by the integration of excellent customer service from ticketing to night of show, quality of the show and seamless food and beverage operations.

POSITION SUMMARY

The Lighting Supervisor operates the light board nightly for shows and works with the Lighting Designer (LD) and Stage Manager (SM) to create the best show possible. They operate and adjust cues as determined by the Director and SM. They will train a lighting sub to cover extended show weeks. This person must have worked on an EOS light board or something comparable. Once the show is operating, they will create an equipment maintenance schedule with the SM. This position keeps the system operational; orders supply and works with the organizational team on the lighting approach to the room as well.

ESSENTIAL FUNCTIONS

Responsibilities and Duties:

The Position's primary function is to operate the light board for the nightly show. This function will include the following responsibilities:

- Works on loading-in equipment and hang and focus in preparation for LD
- Collaborates with Lighting Designer, Director, and Stage Manager on logistics pertaining to lighting needs for practical props
- Programs and operates intelligent and/or Conventional Lighting console(s) for the rehearsal and the show as needed
- Performs nightly lighting check
- Manages lighting or electrical prop repairs if needed
- Performs all manipulation of lighting equipment inside venue including focus, cleaning, maintenance, and safety checks
- Creates and maintains a weekly maintenance schedule.

- Orders lighting rentals and ordering of equipment if needed
- Works with the Operations Director and SM on special event needs
- Ensures that company safety guidelines are followed and implemented on site
- Shut down and secure the lighting system upon nightly departure per any requirements set by equipment needs or the building
- Keep the lighting booth clean and organized
- Trains the lighting sub and communicates any changes whenever they come in
- Promotes positive team atmosphere onsite
- Attends rehearsal as requested by the SM or Director
- Attend weekly production meeting and others as needed
- Other duties as assigned

MEASURABLE STANDARDS

- Must perform in a professional manner at all times, maintaining a positive attitude
- Accountable. Able to be present and on time for meetings, rehearsal and show calls
 - Able to provide timely completion of duties and meet deadlines
- Ability to work and communicate well with all types of staff utilizing, phone, voice mail, email, computers, copiers, and proper use of memos and other office communications
- Ability to work well under pressure and be able to meet deadlines while maintaining a high degree of accuracy
- Considerable ability to establish and maintain effective working relationships with individuals and groups of various cultural and socioeconomic backgrounds
 - Respectful of the rights of others

JOB QUALIFICATIONS

Essential minimum skills, education, and experience:

- 3 years professional theatrical light board operation experience
- Ability to do basic lighting programming and operate an EOS console
- Excellent organizational skills
- Patient and calm presence
- Works well collaborating with others
- Ability to lead others and track lighting needs in writing, hookup sheet, magic sheet, etc.
- Excellent eye for detail
- Knowledge of technical production
- Ability to articulate and communicate problems
- Able and willing to work additional hours
- Ability to apply common sense understanding to carry out instructions provided in written, oral or diagram form.
- Must be proficient with Microsoft Word and Excel computer programs

WORKING SCHEDULE/ENVIRONMENT

Works in a theatrical environment. Must be able to lift & move 50lbs in the normal flow of the day-to-day workload unassisted. Can work on a ladder and lift daily.

Hours are general show hours 3pm- 10pm; pre-production rehearsal hours are TBD and include daytime and evening.

TZZ LLC (hereinafter "Teatro ZinZanni" or "Company.") IS AN EQUAL OPPORTUNITY EMPLOYER. We believe every employee has the right to work in an environment that is free from all forms of unlawful discrimination. Consistent with applicable laws, Teatro ZinZanni makes all decisions involving any aspect of the employment relationship without regard to race, color, sex, pregnancy, creed, religion, age, marital or nursing mother status, national origin, ancestry, citizenship, the presence of any disability (sensory, mental, or physical), medical or genetic information, military or veteran status, sexual orientation, gender identity, gender expression, or any other status or characteristic protected by applicable local, state, or federal law. Discrimination and/or harassment based on any of those factors are inconsistent with our philosophy of doing business and will not be tolerated. This policy of non-discrimination applies to all aspects of recruiting and employment, including compensation, benefits, advancement, transfers, and reductions in force. PLEASE CONTACT THE COMPANY YOU NEED ASSISTANCE COMPLETING THIS APPLICATION OR TO OTHERWISE PARTICIPATE IN THE APPLICATION PROCESS.

How to apply:

Please send a cover letter and resume in .pdf format to: **sea-production-jobs@zinzanni.com**