



Chicago

GENERAL INFORMATION

Position Title: Wardrobe Swing

Pay Status: Hourly Non-Exempt

Job Status: Part-time

Reports To: Wardrobe Director

Employer: Randolph Entertainment (dba Teatro ZinZanni Chicago)

Start Date: Mid January

Compensation: 26-30/ Hour

SUMMARY:

Teatro ZinZanni presents a fully integrated evening of entertainment which includes cirque artists, European cabaret, contortionists, jugglers and illusionists with live music and a fabulous multi-course meal.

The smooth operation of Teatro ZinZanni is based on teamwork and the shared responsibility of sales, production and service staff. Our success is determined by the integration of excellent customer service from ticketing to night of show, quality of the show and seamless food and beverage operations.

Teatro ZinZanni's newest show will be performed at our breathtaking venue located on the 14th floor of the hotel, promising an opulent, world-class extravaganza.

POSITION SUMMARY

The wardrobe swing position is primarily to assist with wardrobe preparation and maintenance. Occasionally, the wardrobe swing will run shows to cover for the lead dresser.

The wardrobe swing position is a crucial part of the team and this position will also assist with the alterations for the new show costumes and will shadow the run track in preparation for learning to run a show independently.

During the regular run of the show, the swing will work predominantly during the day to assist with laundry, show preparation, and maintenance. As they feel comfortable, they will start to run a show track in the evenings or a matinee as well.

At every step of the guest experience from first contact to follow through, we work to embody Teatro ZinZanni's core values of collaboration, excellence, enthusiasm, and joy.

ESSENTIAL FUNCTIONS

Responsibilities and Duties:

This position will include the following responsibilities:

- Basic Costume Repair and Maintenance
- Hand and Machine Laundry
- Pressing and Steaming
- Basic Costume Crafts Knowledge
- Basic Wig Knowledge
- Show Running Independently

JOB QUALIFICATIONS

Essential minimum skills, education, and experience:

- Hand & Machine Sewing
- Basic Shoe and Jewelry Repair
- Stretch Material knowledge
- Familiar w/ Movement Based Art (Dance, Circus, etc.)
- Laundry/Costume Care
- Show Prep
- Wig Placement
- Additional skills of rhinestoning, wig setting, and patterning/draping are very useful and will be taken into consideration with hourly wage

WORKING SCHEDULE/ENVIRONMENT

The work environment characteristics described here are representative of those an employee encounters while performing the essential functions of this job.

Reasonable accommodations may be made to enable individuals with disabilities to perform the essential functions.

- Fast-paced, complex theatrical environment incorporating a 285-seat fine dining restaurant.
- The wardrobe swing position requires good organizational skills, memory, and the ability to respond to changing demands as needed.
- The atmosphere includes loud noise, bright lighting and strobe lights.

Primary schedule of Wednesday through Sunday as well as added shifts for Matinee or special events. (Schedule will vary according to the show calendar). The position should be available for any of the days of the work week, but schedules will be flexible and are created ahead of time. The hours for this position are flexible and range from 10-20 hours a week. If the swing is covering for a full time staff on vacation, it can be a full week of work. More full time hours during creation periods are possible. The position requires long periods of walking and standing. The show track requires multiple trips up and down one flight of stairs.

PHYSICAL DEMANDS

The physical demands described here are representative of those that must be met by an employee to successfully perform the essential functions of this job.

Reasonable accommodations may be made to enable individuals with disabilities to perform the essential functions.

- The ability to climb stairs regularly (only 1 flight between dressing rooms and stage).
- The employee is required to stand and walk during most of the shift.
- The employee must frequently lift and carry up to 40 pounds.

RANDOLPH ENTERTAINMENT (hereinafter "Teatro ZinZanni" or "Company.") IS AN EQUAL OPPORTUNITY EMPLOYER. We believe every employee has the right to work in an environment that is free from all forms of unlawful discrimination. Consistent with applicable laws, Teatro ZinZanni makes all decisions involving any aspect of the employment relationship without regard to race, color, sex, pregnancy, creed, religion, age, marital or nursing mother status, national origin, ancestry, citizenship, the presence of any disability (sensory, mental, or physical), medical or genetic information, military or veteran status, sexual orientation, gender identity, gender expression, or any other status or characteristic protected by applicable local, state, or federal law. Discrimination and/or harassment based on any of those factors are inconsistent with our philosophy of doing business and will not be tolerated. This policy of non-discrimination applies to all aspects of recruiting and employment, including compensation, benefits, advancement, transfers, and reductions in force. PLEASE CONTACT THE COMPANY YOU NEED ASSISTANCE COMPLETING THIS APPLICATION OR TO OTHERWISE PARTICIPATE IN THE APPLICATION PROCESS.

How to apply:

Please send a cover letter and resume in PDF format to:

chicago-production-jobs@zinzanni.com