



Chicago

GENERAL INFORMATION

Position Title: Substitute Light Board Operator (Lighting Sub)

Pay Status: Non-Exempt

Job Status: Part-Time

Reports To: Lighting Manager

Employer: Randolph Entertainment (dba Teatro ZinZanni Chicago)

Start Date: ASAP

Compensation: \$23-\$30 DOE

Last Revision Date: 09/07/2024

POSITION SUMMARY:

The **Lighting Sub** operates the lighting system for the Teatro ZinZanni show on a substitute basis when the Lighting Manager is unavailable. This person is responsible for the care and maintenance of the lighting equipment and does repairs as necessary. Position begins in Sept. 2024.

SHOW SUMMARY:

Teatro ZinZanni presents a fully integrated evening of entertainment which includes cirque artists, European cabaret, contortionists, jugglers and illusionists with live music and a fabulous multi-course meal, performed in our breathtaking venue located on the 14th floor of the hotel promising an opulent, world-class extravaganza.

The smooth operation of Teatro ZinZanni is based on teamwork and the shared responsibility of sales, production, and service staff. Our success is determined by the integration of excellent customer service from ticketing to night of show, quality of the show and seamless food and beverage operations.

ESSENTIAL FUNCTIONS

Responsibilities and Duties:

The Position's primary function is to operate the LX console and hydraulic lift control for performances, rehearsals, and trainings as scheduled. This function will include the following responsibilities:

- Operates the lighting console for specific shows
- Makes adjustments to cue lists and programming, as necessitated by the show
- Program and operate intelligent/conventional lighting console for the show
- Responsible for quality control, some maintenance and repair of lighting equipment
- Maintains the integrity of the lighting design while the Lighting Manager is out
- Maintains notes system for the Lighting Manager, ensuring they receive any/all notes about any changes

- Ensures that company safety guidelines are followed and implemented on site
- Keeps the lighting booth clean and organized
- Promotes positive team atmosphere onsite
- Attends rehearsal as requested by the PSM or Lighting Designer
- Run lift control during performances, and rehearsals as needed

MEASURABLE STANDARDS

- Must perform in a professional manner at all times, maintaining a positive attitude and providing positive public relations.
- Able to be present and on time for meetings, rehearsal and show calls.
- Able to provide timely completion of duties: meet deadlines.
- Knows when to issue request for assistance when appropriate.
- Ability to work and communicate well with all types of staff utilizing voicemail, email, computers, fax machines, copiers, and proper use of memos and other office communications.
- Ability to work well under pressure and be able to meet deadlines while maintaining a high degree of accuracy
- Considerable ability to establish and maintain effective working relationships with individuals and groups of various cultural and socioeconomic backgrounds.
- Respectful of the rights and boundaries of others.

JOB QUALIFICATIONS

Essential minimum skills, education, and experience:

- 3 years professional stage lighting experience
- Ability to operate and program the ETC Ion console
- Proficient in ETC Ion lighting software, moving lights, conventional lights, and troubleshooting.
- Knowledge of theatrical dimming systems and electrical system basics
- Works well collaborating with people
- Excellent eye for detail
- Knowledge of technical production
- Ability to articulate and communicate technical problems
- Ability to apply common sense understanding to carry out instructions furnished in written, oral or diagram form
- Able to lift 60 lbs.
- Able to stand for extended periods of time

NOTES AND SPECIAL REQUIREMENTS

May be requested to work at additional on site and off site events.
Required to provide and wear appropriate clothing for all working calls as determined by management. We require all employees are fully vaccinated for COVID-19.

WORKING SCHEDULE/ENVIRONMENT

The work environment characteristics described here are representative of those an employee encounters while performing the essential functions of this job. Reasonable accommodations may

be made to enable individuals with disabilities to perform the essential functions.

- Fast-paced, complex theatrical environment incorporating a 285-seat fine dining restaurant.
- This position requires good organizational skills, ability to work in low light, and the ability to respond to changing demands as needed.
- Position interacts directly with cast, band, and restaurant staff
- The atmosphere includes loud noise, bright lighting and strobe effects.

Position deals directly with the cast, band, restaurant, and staff. Primary schedule is Wednesday through Sunday. Monday and Tuesday are generally days off. Workdays are: Wed - Sun. Employee should arrive 15 minutes prior to any scheduled meeting or rehearsal. Lighting Sub will be regularly scheduled for 1-2 performances per week, and may be occasionally requested to cover additional performances dependent upon Lighting Supervisor's availability.

Randolph Entertainment (DBA TEATRO ZINZANNI) is an Equal Opportunity Employer dedicated to a policy of non-discrimination in employment (including application for employment) on any basis including race, color, religion, national origin, ancestry, citizenship, sex, age, physical or mental disability, medical condition, pregnancy, veteran or military status, or any other basis prohibited by Local, State, and Federal Law.

Applicants with disabilities may be entitled to reasonable accommodation under the terms of the Americans with Disabilities Act and certain state or local laws. A reasonable accommodation is a change in the way things are normally done which will ensure an equal employment opportunity without imposing undue hardship on Randolph Entertainment. Please contact Randolph Entertainment if you need assistance completing this application or to otherwise participate in the application process.

How to apply:

Please send a cover letter and resume in PDF format to: chicago-production-jobs@zinzanni.com

Please title the email: "TZ Lighting Sub - Last Name, First Name"